

Jennifer Lee
Narragansett Indian Ancestry
18th Century Re-Enactor
Material Culture Presenter
Offering Programs on Local Indian History
In a wigwam that seats 15-20

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www.barkbasketsbyjlee.com**

Jennifer Lee is an independent student of American Indian history and culture, past and present. She portrays an Algonkian woman of the 1750 era.

Her presentations include bark basket making demonstrations in an eighteen foot-diameter eastern conical wigwam equipped with the accoutrements of daily life, many of which she makes herself.

Baskets of birch bark, elm bark and ash splints; gourds; clay pots; Indian-tanned furs and hides; clothing of deer hide, wool, and linen; beadwork; ribbon work; quill-work; traditional bow, arrows and quivers; drums and rattles furnish the wigwam.

Jennifer is a singer of traditional, pow-wow and contemporary Native songs, and a fancy shawl dancer.

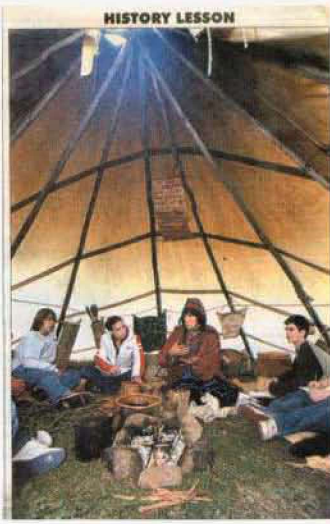
She is a teller of history and traditional stories, Indian place-names, influential Native people, present day tribal issues, and the importance and uses of local rivers, plants and trees.

Jennifer's programs dispel old stereotypes and increase awareness of present day Native America.

She has presented at many schools, historic sites, town festivals and museums, and for youth groups in the northeast.

(See reverse side for details.)





Program Fee: \$800



Local Indian History and Culture in the Wigwam*

At your Museum, school or historic site, I set up the wigwam, and share local history, true stories and material culture to visitors or groups of students throughout the day. Helping set up the wigwam, could be part of the program.

Bark Basket making workshop

Make a bark basket, sew it with spruce root, rim it with arrowwood or red willow.

Materials & tools provided, \$30-\$130 per basket depending on size.

Deer Hide Tanning Day*

Examples of hides in different stages of the "Indian" tanning process; Students can watch or participate.

*For the wigwam and hide tanning programs I like to have a small fire; it has a calming and focusing effect in the wigwam and provides the smoking part of the hide tanning process. I dig a small one-foot diameter, six inch deep pit, remove the sod in one piece, and replace it after dousing; you cannot tell that a fire was there.

If necessary I can bring a metal pan instead of digging.

Material Culture Presentation

Indoor presentation: three tables full of baskets, clothing, hides and accoutrements; I come dressed in historic clothing and share history and culture.

17th and 18th Century historic Indian Clothing

Five outfits with accoutrements modeled and explained; Fits nicely in between speakers on related subjects.

